

FASHION
FUNCTION ACCESSORISING THE LONG
AND **ORNAMENT** EIGHTEENTH CENTURY

THE 2014 FAIRFAX HOUSE SYMPOSIUM IN GEORGIAN STUDIES

FRIDAY 19 SEPTEMBER 2014

Registration & coffee 09:30-10:00

10:00-10:05 WELCOME (Hannah Phillip, Director, Fairfax House)

10:05-10:45 KEYNOTE ADDRESS

A great deal of finery: accessorising the Georgian courtier
Nigel Arch (former Director, Historic Royal Palaces, Kensington Palace)

10:50-12:20 PANEL 1: ACCESSORISING FASHION AND FUNCTION

Chair: [to be confirmed]

Ogling, quizzing and spying: the eighteenth-century eyeglass
Susan Vincent (University of York)

Agents of expression: embroidered and satin print muffs
Elizabeth Gerner (University of Edinburgh)

'What was most chaste she loved best': exploring accessories to cover and protect in seventeenth-century England
Mary M. Brooks (Durham University)

The apron in the eighteenth century: representation and reality
Elizabeth Spencer (University of York)

Lunch break 12:20-13:20

13:20-14:50 PANEL 2: VISUALISING THE SYMBOLIC ACCESSORY

Chair: [to be confirmed]

The painted pearl: the cultural significance of pearl jewellery, as depicted in the portraits of the long eighteenth century
Kate Anderson (National Galleries of Scotland)

The Orient in Western fashion: otherness dressing melancholy portraits
Dr Maryam Farahani (University of Liverpool)

At home with the Georgian bachelor: accessories, performance, and masculine identity
Helen Metcalfe (University of Manchester)

'In's PLAID arry'd': unpicking the threads of Francis Charteris's tartan
Nel Whiting (University of Dundee)

Tea break 14.50 – 15.10

15:10-16:30 PANEL 3: COLLECTION & INTERPRETATION

Chair: [to be confirmed]

A penchant for the eighteenth century: Baroness Edmond de Rothschild (1853-1935) as a collector of accessories

Rachel Boak (Waddesdon Manor)

'All the conversation here at present turns upon the balloons': a 'balloonmania' handkerchief of 1783

Dawn Hoskin (Victoria & Albert Museum)

Captain Cook's waistcoat: questions on recreating history

Alison Larkin

Eighteenth-century women's shoes [provisional title]

Alison Fairhurst (University of Lincoln)

16:30-17:00 CONCLUDING REMARKS & DISCUSSION

Chair: Nigel Arch

THIS PROGRAMME IS PROVISIONAL AND SUBJECT TO ALTERATION

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